UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

LAURIER FAGNAN, baritone

assisted by

GRANT HURST, piano

Friday, April 10, 1987 at 8:00 p.m.

From Die Schöpfung (1798).....Joseph Haydn (1732-1809)
- Recit: Und Got Sprach
  Gleich öffnet sich
- Aria: Nun scheint in vollem Glanz

Silent Noon (1903).....Ralph Vaughan Williams (1872-1958)
Hand, Eyes, Heart (1956)
Tired (1956)
Bright is the Ring of Words (1904)

PAUSE

Beau soir (1880).....Claude Debussy (1862-1918)

Lamento (1883).....Henri Duparc (1845-1924)

Chanson d'amour (1882).....Gabriel Fauré (1874-1947)

Mai (1895).....Reynaldo Hahn (1874-1947)
Infidélité (1895)
Offrande (1895)
Quand je fus pris au Pavillon (1895)

PAUSE

Heimliche Aufforderung, Op. 27, No. 3.....Richard Strauss (1864-1949)
Nachtgang, Op. 29, No. 3
Morgen, Op. 27, No. 4
Zueignung, Op. 10, No. 1

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Fagnan.

Convocation Hall, Old Arts Building